

The Last Hope

For Brass Quintet

David Sigh

The Last Hope

I. A Hero Awakens

David Sigh

$\text{♩} = 90$ Triumphant A

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Tuba

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

f *sub. p* *mp* *ff*

f *sub. p* *mp* *ff*

f *sub. p* *mp* *ff*

f *sub. p* *mp* *ff*

f *sub. p* *mp* *ff*

mf

mf

mp

mp

3

B

12

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

f

mf

f

mp

f

mp

16

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

mf

mf

mf

mf

mf

C

20

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

f

mf

mf

mf

mf

24

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

28

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

D

ff

f

f

ff

f

ff

32

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

mf

mf

mf

f

mf

E

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

f

mf

mf

mf

F

45

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

mf

f

f

f

f

f

52 G

Trpt. 1 *ff* *mp*

Trpt. 2 *mp*

Horn *mp*

Tbn. *f*

Tuba *mp*

59 H

Trpt. 1 *f*

Trpt. 2 *f*

Horn *f*

Tbn. *mp*

Tuba *f* *mf*

65

Trpt. 1 *f*

Trpt. 2 *mf*

Horn *mf*

Tbn. *mf*

Tuba *mf*

69

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

ff

f

f

f

f

73

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

II. The Battle Ensues

♩ = 100 Unnerving

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Tuba

ff

ff

ff

ff

ff

mf

80

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

84

A

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

mf

f

88

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

B

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

mf

f

mf

f

C

96

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

mf

mf

f

100

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

f

3

104

D

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

108

108

ff

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

112 E

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

116

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

119 F

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

G

123

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

130

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

III. The Journey Ends

141

A

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

f

f

f

f

f

fff

p

147

Trpt. 1 *f*

Trpt. 2 *f*

Horn *f*

Tbn. *f*

Tuba *f*

152

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

B

157

Trpt. 1 *f*

Trpt. 2 *mf*

Horn *mf*

Tbn. *mf*

Tuba *f* *mf*

C

163 D

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

170 E

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

f

mf

176

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

f

182

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

f

mf

f

188

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

F

194 G

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

f

mp

mf

199

Trpt. 1

Trpt. 2

Horn

Tbn.

Tuba

mp

mf

mf

p $\leftarrow$ *ff*

mf

p $\leftarrow$ *ff*

mf

p $\leftarrow$ *ff*

1st Trumpet in B $\flat$

The Last Hope

David Sigh

I. A Hero Awakens

♩ = 90 Triumphant

I. A Hero Awakens
♩ = 90 Triumphant

A

B

C

D

E

F

G

H

II. The Battle Ensues

♩ = 100 Unnerving

Unnerving
 ♩ = 100

A

B

C

D

E

F

G

III. The Journey Ends

$\text{♩} = 80$ Somberly

134 *sfzp* *f* *sfzp* *fff* **A**

141 *f* *f* *f* *f*

147 *f* **B**

C *f*

D **E**

168 *f* **F**

182 *f* **G**

193 *f*

200 *mf* *p* *ff*

2nd Trumpet in B $\flat$

The Last Hope

David Sigh

I. A Hero Awakens

$\text{♩} = 90$ Triumphant

A

f *sub. p* *mp* *ff* *mf*

B

f *mf*

C

D **E**

ff *mf* *f*

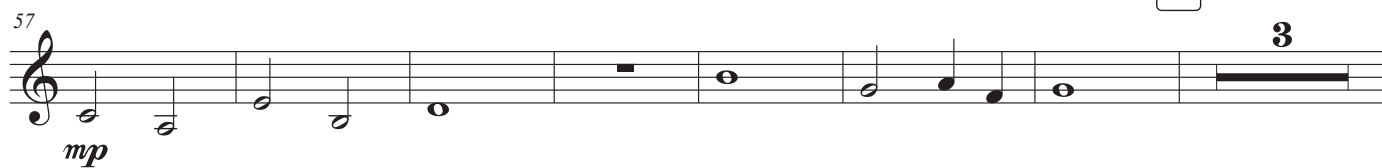
F **G**

f

11 15 19 24 30 41 48

The Last Hope, 2nd Trumpet in B $\flat$, p. 2

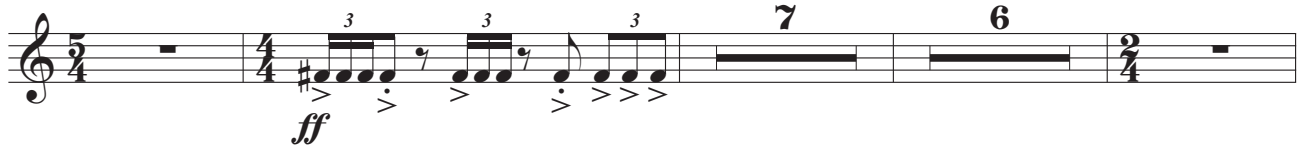
H



II. The Battle Ensues

$\text{♩} = 100$ Unnerving

A



B



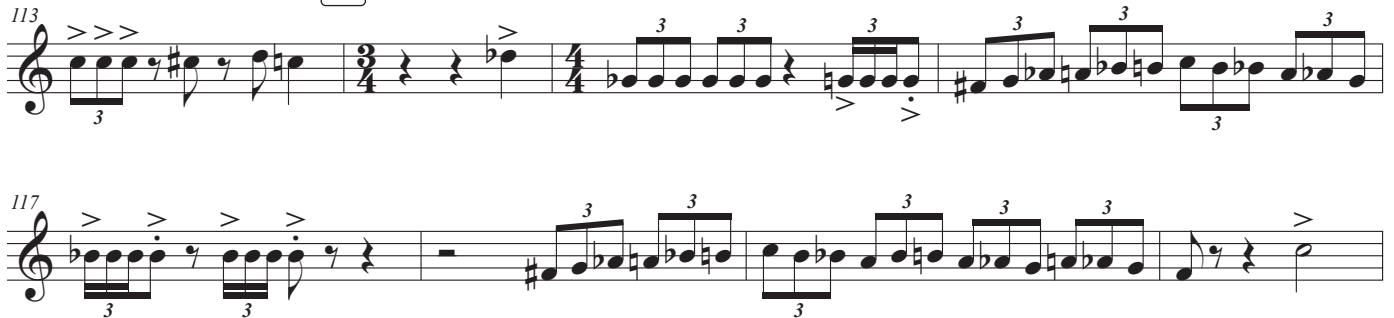
C



D



E



F



G



III. The Journey Ends

$\text{♩} = 80$ Somberly

134 *sfzp* *f* *sfzp* *fff* **A**

141 *f* *f* **B**

147 *f* **C**

155 *mf* **D**

163 *f* **E**

170 **F**

189 **G**

195 *f* *mp* *mf*

202 *p* *ff*

Horn in F

The Last Hope

David Sigh

I. A Hero Awakens

♩ = 90 Triumphant

A



B

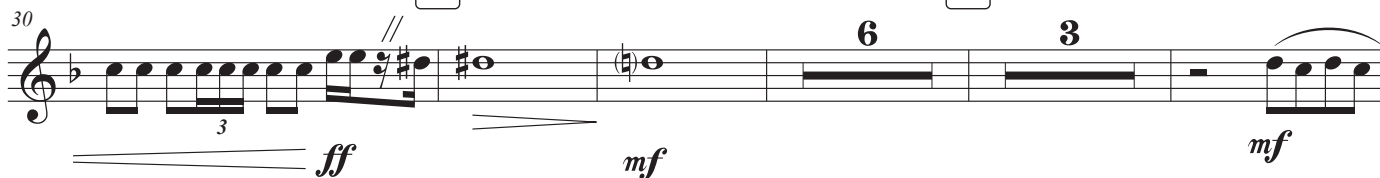


C



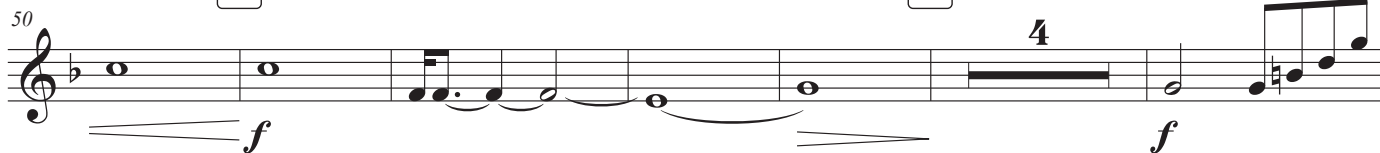
D

E



F

G



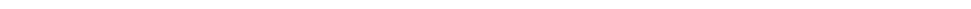
60

mf

67

f

73



II. The Battle Ensues

♩ = 100 Unnerving

ff

f

80

A

84

mf

B

89

f

93

C

97

mf

D

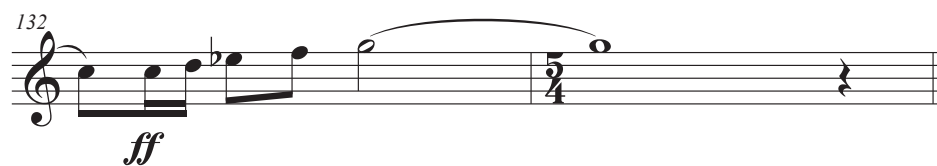
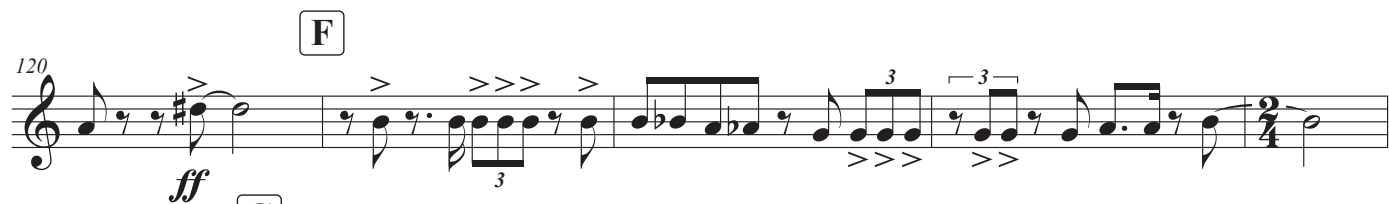
102

106

E

111

The Last Hope, Horn in F, p. 4



III. The Journey Ends

♩ = 80 Somberly

134 *sfzp* *f* *sfzp* *fff* **A**

141 *f* **B**

147 *f* **C**

157 *mf* **D**

165 **E**

173 *f* **F**

185 **G**

193 *f* *mp*

199 *mf* *p* *ff*

Trombone

The Last Hope

David Sigh

I. A Hero Awakens

$\text{♩} = 90$ Triumphant

A

f *sub. p* *mp* *ff* *mp*

8

B

13 *f* *mp*

17 *mp* *ff* *mp* *ff* *mp*

C

mf *ff* *mp* *ff* *mp* *ff*

26 *f*

D

29 *ff* *mf* *f*

E

34 4

The Last Hope, Trombone, p. 2

43

mf

2

3

F

G

f

f

58

mp

H

2

66

mf

71

f

3

3

3

75

3

II. The Battle Ensues

♩ = 100 Unnerving

A

[illegible]

86

Example 10

B

90

f

94

3

C

D

104

ff

[illegible]

E

112

Example 112

116

3 3 3 3 3 3 3 3

The Last Hope, Trombone, p. 4

120

F

G

3

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '120'. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note F4. Above the staff, there are two boxes labeled 'F' and 'G'. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. Above the staff, there are two boxes labeled 'F' and 'G'. The melody then has a quarter note B3, a quarter note A3, and a quarter note G3. Above the staff, there are two boxes labeled 'F' and 'G'. The melody ends with a quarter note F3. Above the staff, there are two boxes labeled 'F' and 'G'. The melody is written in a single line with a treble clef. The key signature has one flat (B-flat). The tempo is marked '120'. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note F4. Above the staff, there are two boxes labeled 'F' and 'G'. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. Above the staff, there are two boxes labeled 'F' and 'G'. The melody then has a quarter note B3, a quarter note A3, and a quarter note G3. Above the staff, there are two boxes labeled 'F' and 'G'. The melody ends with a quarter note F3. Above the staff, there are two boxes labeled 'F' and 'G'.

128

Measures 128-130 of the piece. Measure 128 is in 4/4 time and contains a series of eighth notes: G2 (bass clef), A2, Bb2, C3, D3, E3, F3, G3. Measure 129 is in 4/4 time and contains a half note G3, a quarter rest, and a quarter note G3. Measure 130 is in 5/4 time and contains a half note G3 and a quarter note G3.

III. The Journey Ends

134 $\text{♩} = 80$ Somberly

sfzp *f* *sfzp* *fff*

141

f

p

148

f

The first system of the musical score is in bass clef and 3/4 time. It begins with a boxed letter 'B' above the staff. The first measure contains a triplet of eighth notes (G2, F2, E2) marked with a '3' above them. The second measure is a whole rest. The third measure contains a half note G2 (b) and a quarter note F2. The fourth measure contains a quarter note E2, a quarter note D2, and a quarter note C2, with a bracket and '3' below indicating a triplet. The fifth measure contains a half note B1 (b) and a quarter note A1. The sixth measure is a whole rest. The seventh measure contains a half note G1 (b) and a quarter note F1. The eighth measure contains a quarter note E1, a quarter note D1, and a quarter note C1, with a bracket and '3' below indicating a triplet. The system ends with a boxed letter 'C' above the staff. The dynamic marking *mf* is placed below the staff at the end of the system.

[illegible]

E

f

3

The Last Hope, Trombone, p. 5



Tuba

The Last Hope

David Sigh

I. A Hero Awakens

♩ = 90 Triumphant

A

7

f *sub. p* *mp* *ff*

mp

B

12

f *mp*

17

f *mp*

C

mf

D

27

f *ff* *mf*

E

33

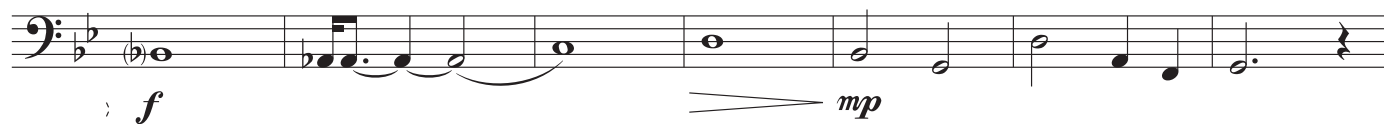
mf

44

The Last Hope, Tuba, p. 2

F

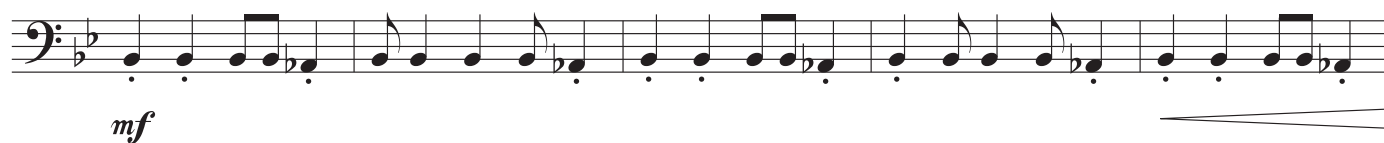
G



58



H



69

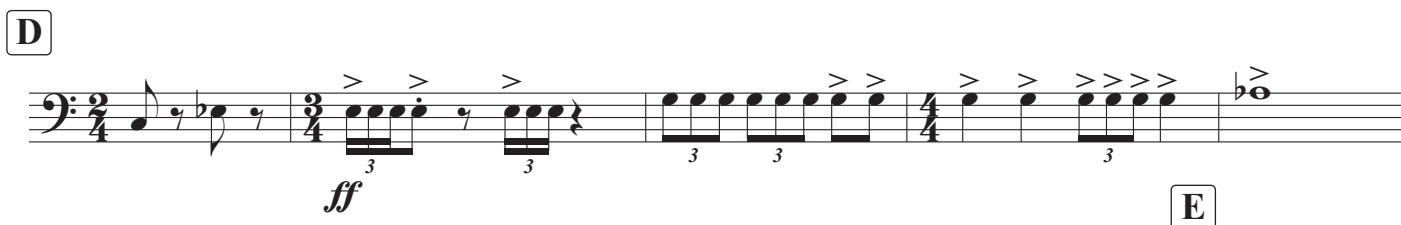


74



II. The Battle Ensues

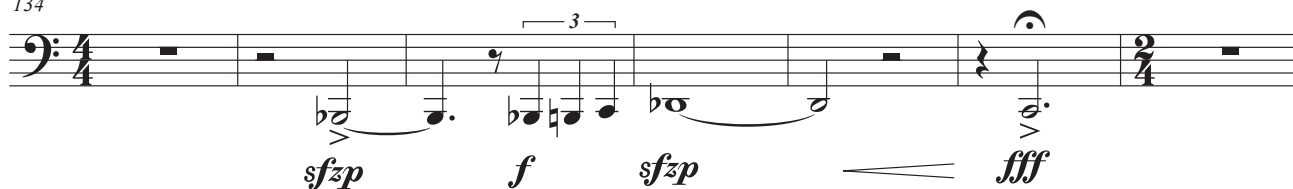
♩ = 100 Unnerving



III. The Journey Ends

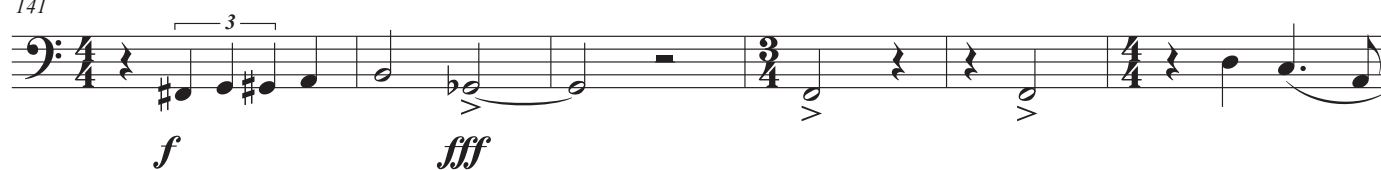
♩ = 80 Somberly

134



A

141



147



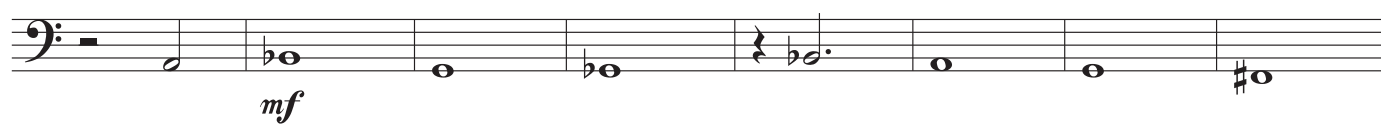
B

153



C

159



D

E

167



179



The Last Hope, Tuba, p. 5

186

F

f

192

G

mf

198

mf *p* *ff*