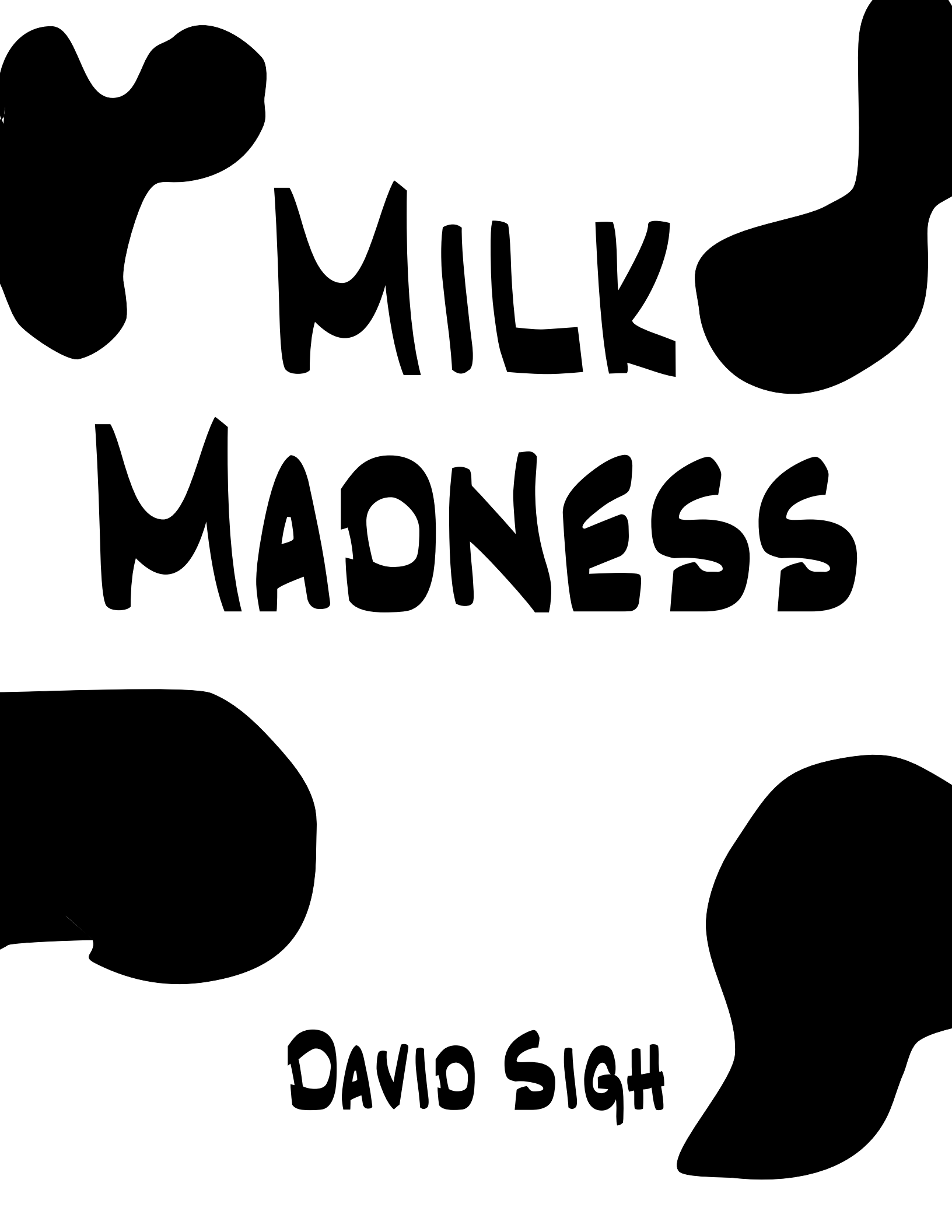


The image features four large, abstract, black organic shapes that frame the text. Two shapes are at the top, one on the left and one on the right, and two are at the bottom, also on the left and right. The text is centered between these shapes.

MILK MADNESS

DAVID SIGH

TRANPOSED SCORE

MILK MADNESS

DAVID SIGH

$\text{♩} = 120$ LATIN

TENOR SAX

PIANO

BASS GUITAR

DRUM SET

2

MILK MADNESS

First system of the musical score for 'Milk Madness'. It consists of five staves. The top staff is a single treble clef staff with a melodic line starting on a half note, followed by eighth notes, and then a rest. The second and third staves are grouped by a brace, representing the piano part. The second staff has a treble clef and contains chords and eighth notes, with a *mf* dynamic marking. The third staff has a bass clef and contains a melodic line with eighth notes and a half note. The fourth staff is a single bass clef staff with a melodic line of eighth notes. The fifth staff is a grand staff (treble and bass clefs) with a whole note chord. A rehearsal mark '5' is placed below the first measure of the piano part.

5

Second system of the musical score for 'Milk Madness'. It consists of five staves. The top staff is a single treble clef staff with a whole note chord. The second and third staves are grouped by a brace, representing the piano part. The second staff has a treble clef and contains chords and eighth notes. The third staff has a bass clef and contains a melodic line with eighth notes. The fourth staff is a single bass clef staff with a melodic line of eighth notes. The fifth staff is a grand staff (treble and bass clefs) with a whole note chord. A rehearsal mark '8' is placed below the first measure of the piano part.

8

12 *f* **A**

12

12 *mf*

16

16

16

This musical score is for the piece "Milk Madness" and is divided into two systems, each starting at measure 20. The score is written for a vocal line, a piano accompaniment, and a percussion line.

System 1 (Measures 20-23):

- Vocal:** The vocal line begins at measure 20 with a whole rest, followed by a melodic phrase starting in measure 21. A long slur covers measures 21 through 23.
- Piano:** The piano part consists of two staves. The right hand plays chords in measures 20-23, while the left hand plays a steady eighth-note bass line.
- Percussion:** The percussion line is on a single staff, featuring a repeating rhythmic pattern of eighth notes and rests, marked with 'x' for cymbal or similar sounds.

System 2 (Measures 24-27):

- Vocal:** The vocal line resumes at measure 24 with a melodic phrase that continues through measure 27, marked with a slur.
- Piano:** The piano accompaniment continues with the same chordal and bass line patterns as in the first system.
- Percussion:** The percussion line maintains the same rhythmic pattern as in the first system.

Measure numbers 20, 24, and 24 are indicated at the beginning of their respective staves in each system.

MILK MADNESS

5

28

1. 2.

28

28

28

28

31

mp

31

31

31

31

6

MILK MADNESS

B

C
1X ONLY

(OPEN)

F⁷

33 *mp* *f* B^b (OPEN) E^b7

33 *mp* B^b (OPEN) E^b7

33 *mp* Emin⁷ Amin⁷ Dmin⁷

38 Dmin⁷ Gmin⁷ Cmin⁷

38 Dmin⁷ Gmin⁷ Cmin⁷

38

42

B^b E^b7

42

B^b E^b7

42

C F⁷ C F⁷ C F⁷

1 LAST TIME

46

B^b E^b7 B^b E^b7 B^b E^b7

46

B^b E^b7 B^b E^b7 B^b E^b7

46

46

C

Measures 50-52 of the musical score for 'Milk Madness'. The score is written for a piano and features a complex, fast-paced melody. The key signature is one flat (B-flat major or D minor). The tempo is marked with a forte 'f' dynamic. The melody is characterized by rapid sixteenth-note runs and triplets. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, also featuring triplets. The score is divided into three measures, with measure numbers 50, 51, and 52 indicated at the beginning of each measure.

50

Measures 53-55 of the musical score for 'Milk Madness'. The score continues the fast-paced melody from the previous section. The key signature remains one flat. The tempo is marked with a forte 'f' dynamic. The melody is characterized by rapid sixteenth-note runs and triplets. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, also featuring triplets. The score is divided into three measures, with measure numbers 53, 54, and 55 indicated at the beginning of each measure.

53

Measures 55-57 of the musical score. The score is written for four staves: Treble, Piano (Grand staff), Bass, and a fifth staff (likely for a second Bass or a different instrument). The key signature is one flat (B-flat). Measure 55 starts with a treble clef and a key signature change to one sharp (F#). The piano part features complex rhythmic patterns with triplets. The bass part also includes triplets. The fifth staff is empty.

Measures 58-61 of the musical score. The score is written for four staves: Treble, Piano (Grand staff), Bass, and a fifth staff (likely for a second Bass or a different instrument). The key signature is one flat (B-flat). Measure 58 starts with a treble clef and a key signature change to one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present. A circled 'D' is above the treble staff in measure 59. The piano part features complex rhythmic patterns with triplets. The bass part also includes triplets. The fifth staff is empty.

This musical score is for the piece "Milk Madness" and is divided into two systems, each starting at measure 62. The key signature is B-flat major (two flats). The first system (measures 62-65) includes a vocal line, a piano accompaniment with treble and bass staves, and a percussion line. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The percussion line consists of a repeating pattern of eighth notes and rests. The second system (measures 66-69) continues the same musical themes. The vocal line has a long melodic phrase spanning measures 66 and 67. The piano accompaniment and percussion continue their respective patterns. The score is written in a standard musical notation style with a clear layout for each instrument.

62

62

62

62

66

66

66

66

This musical score page contains measures 70 through 74. It features a vocal line and a piano accompaniment consisting of a grand staff (treble and bass clefs) and a percussion line (snare and tom-toms).

Measures 70-73: The vocal line begins with a rest in measure 70, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The percussion line has a consistent pattern of eighth notes on the snare and tom-toms.

Measure 74: This measure is marked with a forte (*f*) dynamic. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The percussion line has a consistent pattern of eighth notes on the snare and tom-toms.

Measures 75-78: These measures are marked with a fortissimo (*ff*) dynamic. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The percussion line has a consistent pattern of eighth notes on the snare and tom-toms.

MILK MADNESS

♩=120 LATIN

f

7

f

A

19

25

31 **mp**

f

B **C 1X ONLY** **(OPEN)**

F⁷ **Emin⁷** **Amin⁷** **Dmin⁷**

35

C **F⁷** **C** **F⁷** **C** **F⁷** **C** **F⁷** **1.** **LAST TIME**

44

C



53



D

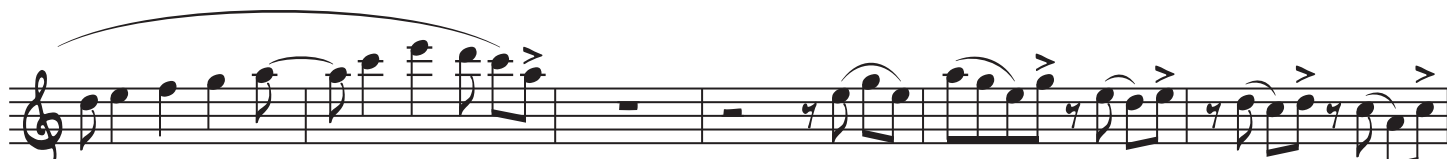
56



61



67



73



PIANO

MILK MADNESS

DAVID SIGH

$\text{♩} = 120$ LATIN

PIANO

The musical score is written for piano in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures containing triplets and others containing rests. A section labeled 'A' is marked with a box containing the letter 'A'.

Measure 1: Treble clef, 4/4 time, $\text{♩} = 120$ LATIN. Dynamic: *f*. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, 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Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, 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C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb3

18

Measures 18-22. Treble clef: eighth-note chords with slurs. Bass clef: quarter and eighth notes.

23

Measures 23-27. Treble clef: eighth-note chords with slurs. Bass clef: quarter and eighth notes.

28

1. 2.

Measures 28-32. Measure 28 has a first ending bracket. Measure 29 has a second ending bracket. Measure 30 has a key signature change to one sharp (F#).

[B] B^b (OPEN) E^b7

mp

Measures 33-38. Treble clef: eighth-note chords. Bass clef: quarter notes. Measure 33 starts with a box labeled 'B' and a key signature change to B-flat.

$Dmin^7$ $Gmin^7$ $Cmin^7$ B^b

39

Measures 39-44. Treble clef: eighth-note chords. Bass clef: quarter notes.

45

E^b7 B^b E^b7 B^b E^b7 B^b E^b7

1. LAST TIME

C

f

f

3

53

56

3 3

4
D

MILK MADNESS

Measures 41-45 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth-note chords, primarily triads, with a dynamic marking of *mf* (mezzo-forte). The bass line in the left hand features a steady eighth-note accompaniment.

Measures 46-50. The musical texture continues with the same eighth-note accompaniment in the left hand and eighth-note chords in the right hand. Measure 50 concludes with a final chord in the right hand.

Measures 51-55. The pattern of eighth-note chords in the right hand and eighth-note accompaniment in the left hand is maintained throughout this section.

Measures 56-60. The final system of the page. Measures 56-58 continue the established pattern. Measures 59 and 60 feature a change in the right hand, with a dynamic marking of *f* (forte) and a more active melodic line. The left hand continues its eighth-note accompaniment.

♩=120 LATIN

4

10 *mf*

15

20

25

30

36

f

mp

A

B B^b (OPEN)

E^b7 Dmin⁷ Gmin⁷ Cmin⁷



42

B $\flat$ E $\flat$ 7B $\flat$ E $\flat$ 7

C



47

f

51

3



54

3

3

D



58

mf

63



68



73

f

DRUM SET

MILK MADNESS

DAVID SIGH

♩=120 LATIN

A

11

mf

15

20

25

1.

2.

B

30

mp

35

Drum set notation for Milk Madness. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩=120 LATIN. The piece is divided into two main sections, A and B. Section A starts at measure 11 and ends at measure 25. Section B starts at measure 30 and ends at measure 35. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle for the cymbal. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece features a repeating rhythmic pattern of eighth and sixteenth notes, with occasional rests and accents. The notation is written in a style that is easy to read and play, with clear markings for the different drum parts.

2

MILK MADNESS

40

45

50

55

60

65