

Green & Black

for Trombone Quartet

Dedicated to Von Silverberg, Terri Clemons, and Gabriel Musella

David Sigh

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Slowly ♩ = 60 Quick ♩ = 120 A

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

f *mf* *f* *f* *mf* *f* *ff* *mf*

9

simile

17

f *mf* *f* *mf* *f* *mf* *f* *mf*

25

f *mf* *f* *mf* *f* *mf* *f* *mf*

simile

32 **B**

f *mf* *mp* *mf* *p* *p*

f *mf* *mp* *p*

f *mf* *mp* *p*

39

mf *mf* *f* *p* *p* *p*

Freely, Unmetered

C

Move one player at a time. Lock in each chord for 3 seconds before moving on.

45

48 49 50 51 52 53

pp pp pp pp pp pp

T6

54

55 56 57 58 59 60 61 62

pp pp pp pp pp pp pp pp

T1 T7 T3

D Majestic ♩ = 100

Section D, 'Majestic' tempo (♩ = 100), is a four-staff musical score in 12/8 time. The key signature has one flat (B-flat). The score features a variety of dynamics including *f*, *mp*, *pp*, and *ff*, with crescendo and decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and slurs. The first staff has a treble clef, while the other three have bass clefs.

E Quick ♩ = 120

Section E, 'Quick' tempo (♩ = 120), is a four-staff musical score in 12/8 time, continuing from section D. The key signature remains one flat. This section is characterized by rapid sixteenth-note passages and slurs. The first staff has a treble clef, and the other three have bass clefs. The word 'simile' is written below the third staff, indicating that the performance style should be similar to the preceding section.

83

83

f *mf* *mf* *f* *f* *mf* *f*

f *mf* *mf* *f* *f* *mf* *f*

f *mf* *f* *f* *f* *mf* *f*

f *mf* *f* *f* *f* *mf* *f*

f *mf* *f* *f* *f* *mf* *f*

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Slowly ♩ = 60 Quick ♩ = 120 A

f *mf* *f* *f*

7

13 *f* *mf*

19 *f*

25

31 B *f* *mf* *mp*

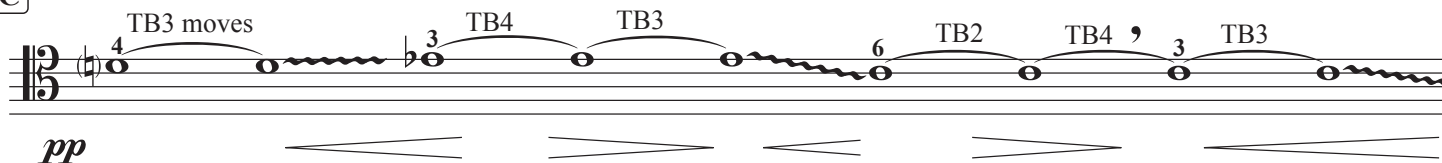
37 *mf*

41

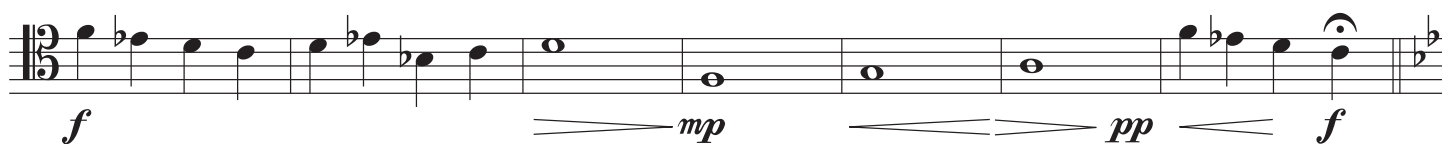


Freely, Unmetered

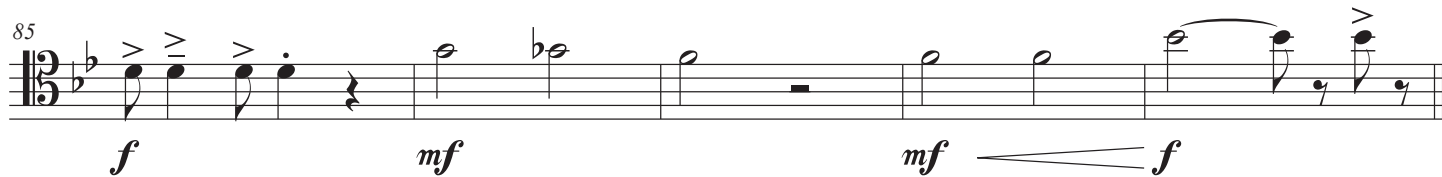
C Move one player at a time. Lock in each chord for 3 seconds before moving on.



D Majestic ♩ = 100



E Quick ♩ = 120



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Slowly ♩ = 60

Quick ♩ = 120

A

f *mf* *f* *mf*

7

12

f

18

mf *f* *mf*

24

29

f *mf*

35

mf *p* *mf*

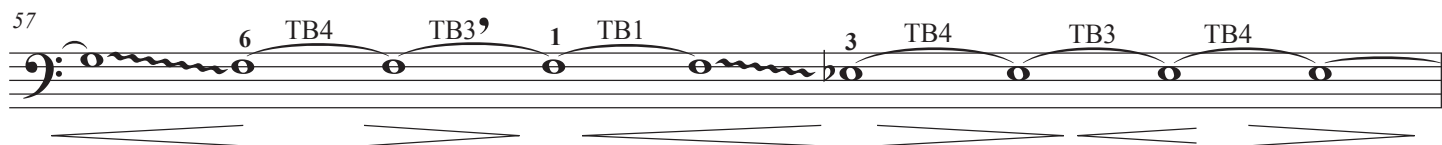
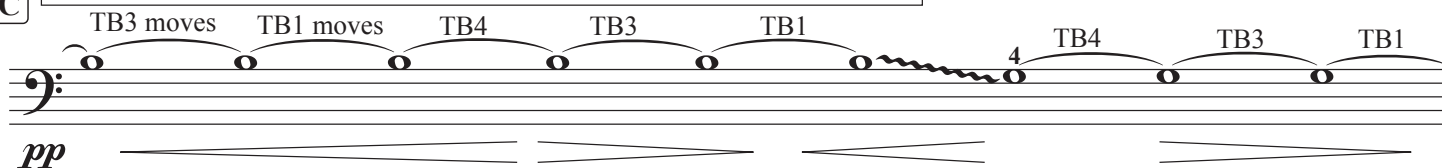
40

B



Freely, Unmetered

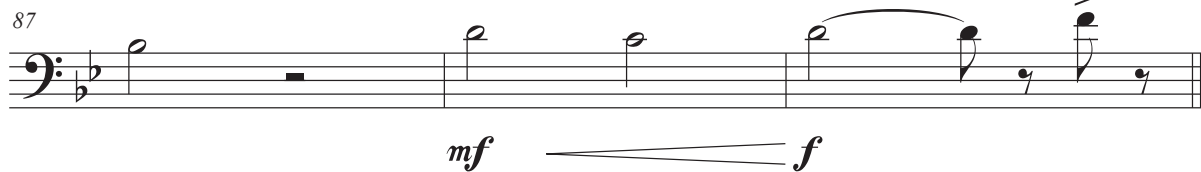
C Move one player at a time. Lock in each chord for 3 seconds before moving on.



D Majestic ♩ = 100



E Quick ♩ = 120



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Slowly ♩ = 60

Quick ♩ = 120 A

7

12

18

24

29

B

40

f *mf* *f* *mf* *f*

mp *p* *mf*

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Slowly ♩ = 60

Quick ♩ = 120 [A]

7

f *mf* *f* *ff* *mf*

simile

12

17

f *mf* *f* *mf*

23

simile

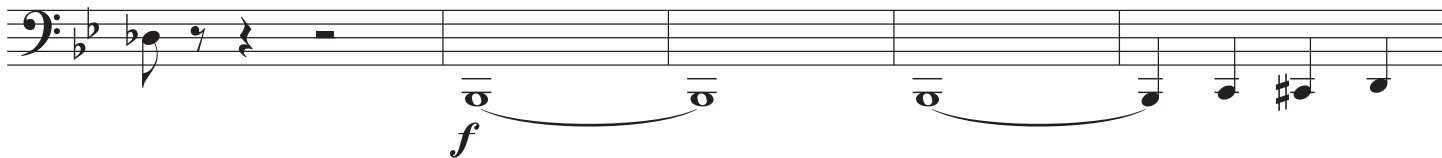
28

[B]

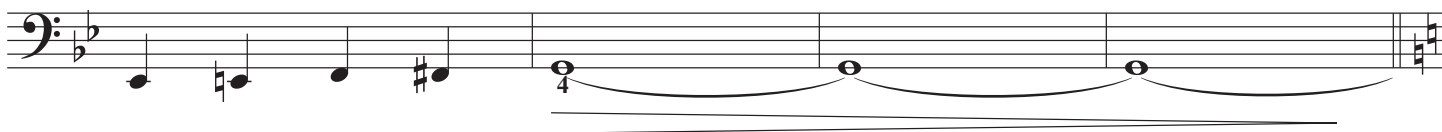
33

f *mf* *mp* *p*

39

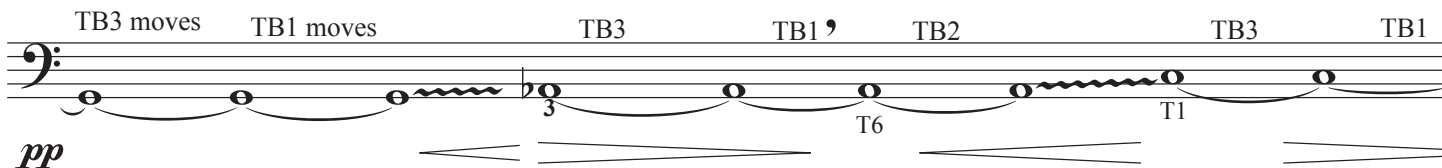


44

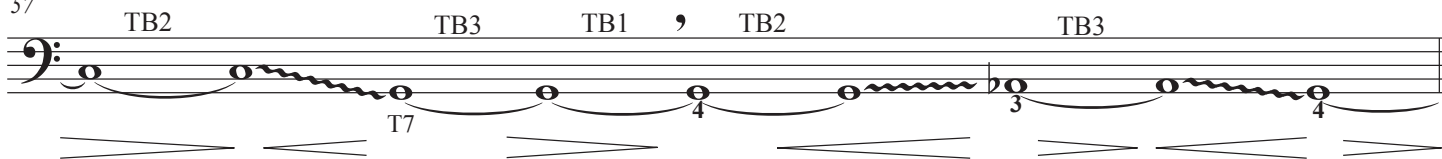


Freely, Unmetered

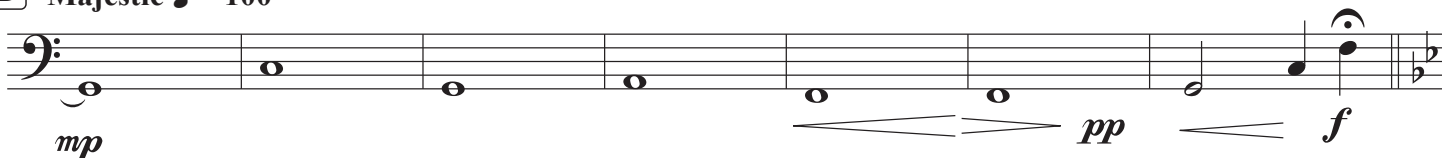
C Move one player at a time. Lock in each chord for 3 seconds before moving on.



57



D Majestic ♩ = 100



E Quick ♩ = 120



79



85

