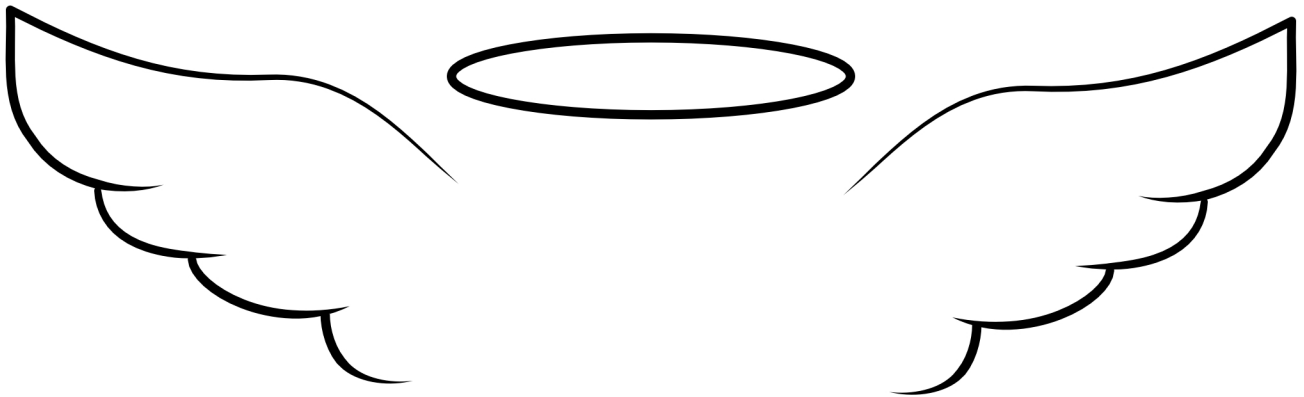


This Bad Earth

for percussion duo
and narrator



David Sigh

This Bad Earth

David Sigh

Percussion Key

Percussion 1

Temple Blocks Bongos (rim hit) Mark Tree Cymbal Toms Bass

Percussion 2

Temple Blocks Bongos (rim hit) Mark Tree Snare (wire brush) Toms Bass

Instrumentation:

- Mark Tree
- Temple Blocks (attack with shaft of stick)
- 2 sets of Bongos (high and low)
- 14" Cymbal
- High and medium Toms
- Impact Bass Drum

Beaters:

- Drum Sticks
- Hard Felt
- Soft Felt
- Wire Brushes

A Baby's Death by Kate Seymour Maclean

A little white soul went up to God,
Out of the mire of the city street;
It grew like a flower in the highway broad,
Close to the trample of heedless feet.

It fell like a snow-flake over night,
Into the ways by vile ones trod;
It sparkled--dissolved in the morning light,
And the little white soul went up to God.

Dainty, flower-soft, waxen thing,
Its clear eyes opened on this bad earth,
And the little shuddering soul took wing,
By the gate of death, from the gate of birth.

Not for those innocent lips and eyes,
The words and the ways of sin and strife;
The pure flower opened in paradise,
Fast by the banks of the river of life.

Yea, little victors, who never fought;
And crowned, though ye never ran the race,
His blood your innocent lives hath bought,
And ye stand before Him and see His face!

For this, oh Father! we give Thee thanks,
By the little graves, and the tear-wet sod,
They stand before Thee in shining ranks,
And the little white souls are safe with God!

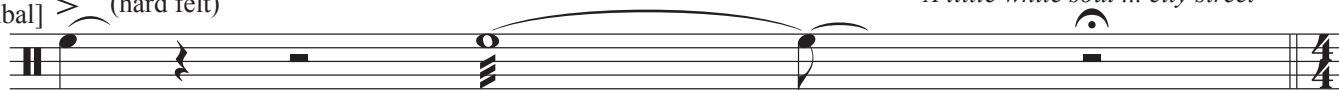
This Bad Earth

Slow, Heavy, without time

David Sigh

"A little white soul ... city street"

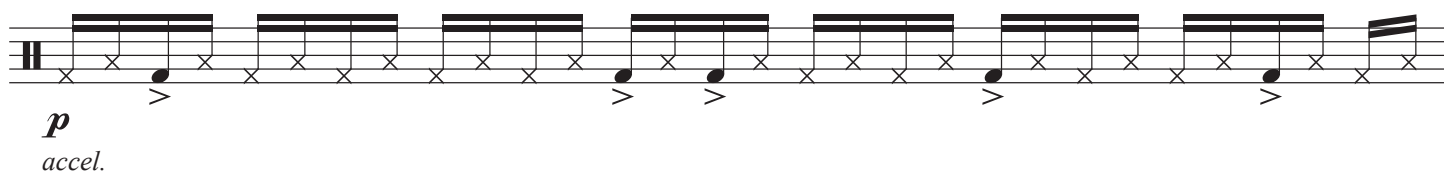
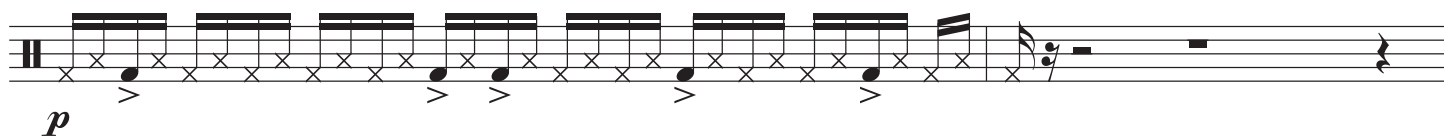
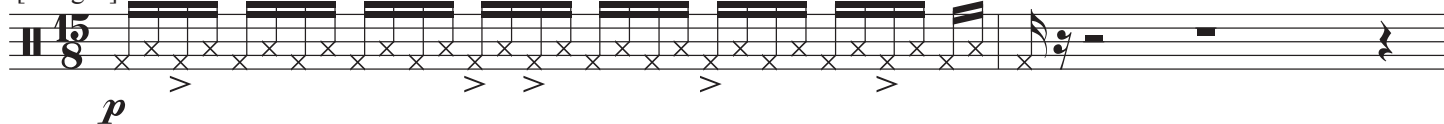
[Cymbal] > (hard felt)

♩ = 100 *ff*
(sticks)[Temple Blocks]*ppp* *ff**"It grew like..."*

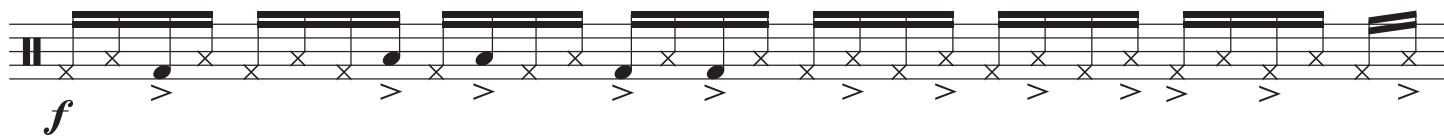
[A] ♩ = 80

"...trample of heedless feet"

[Bongos]



[B] ♩ = 100

"It fell like..."

15

8

"... up to God."

[C]

[Temple Blocks]

[Cymbal]

[Bass]

p $\longrightarrow$ *f*

[Mark Tree]

"Dainty, flower-soft ... gate of birth."

D ♩ = 80
(soft felt)

[Bass]

[Toms]

[Cymbal]

pp $\longrightarrow$ *mp* $\longrightarrow$ *mf* $\longrightarrow$ *f*

E Slow, Heavy, without time

[Mark Tree]

"Not for those innocent..."

[Cymbal]

(hands) [Bass]

ppp $\triangleleft$ *f* $\longrightarrow$ *pp* $\triangleleft$ *mf* $\longrightarrow$ *mp* $\longrightarrow$ *ff*

(sticks)

[Temple Blocks]

pp $\longrightarrow$ *f*

[Cymbal]

f $\longrightarrow$ *pp*

This Bad Earth

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"... river of life."

[Bongos]

(hard felt)

pp $\leftarrow$ *f* $\rightarrow$ *mp* $\leftarrow$ *f* $\rightarrow$ *mp*

[Toms]

[Bass]

"Yea, little victors..."

[Temple Blocks]

mp

[Toms]

[Bass]

pp

[Mark Tree]

"... see His face!"

[Cymbal]

f *sub. p* $\leftarrow$ *ff* *mp* $\leftarrow$ *ff* *ppp*

F ♩ = 80

[Temple Blocks]

[Mark Tree]

ff

[Cymbal]

[Bass]

ff

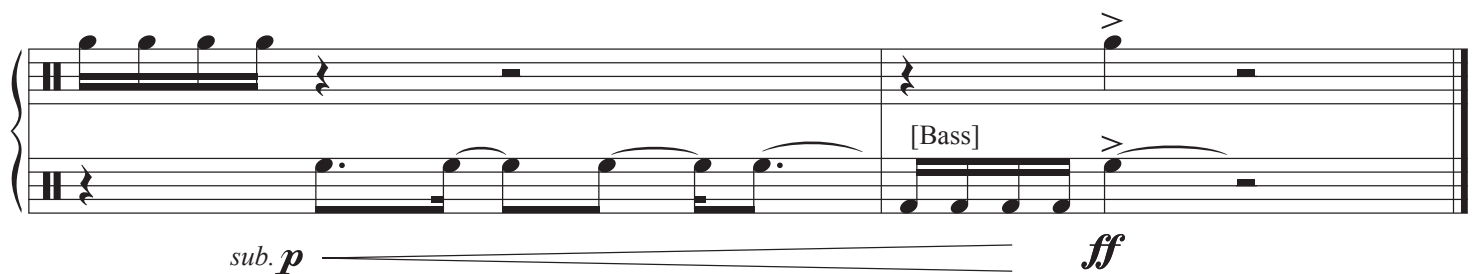
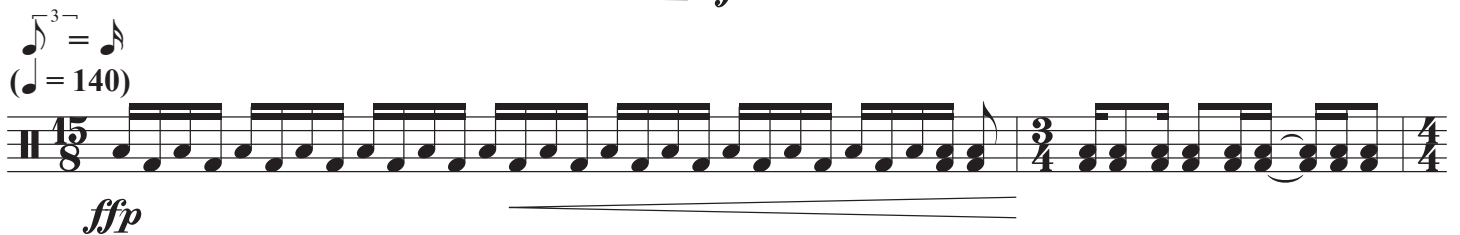
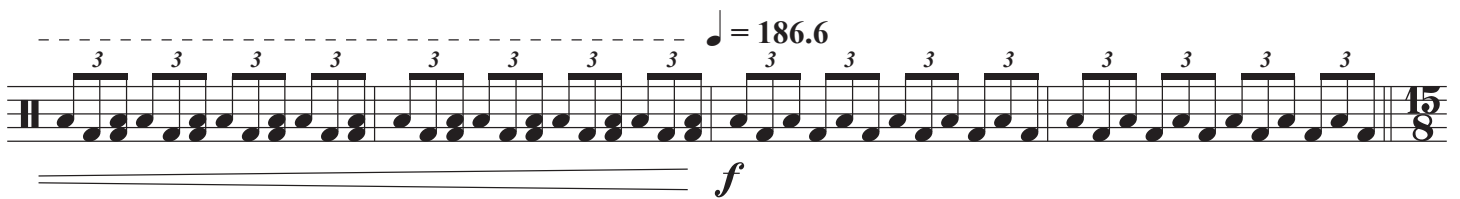
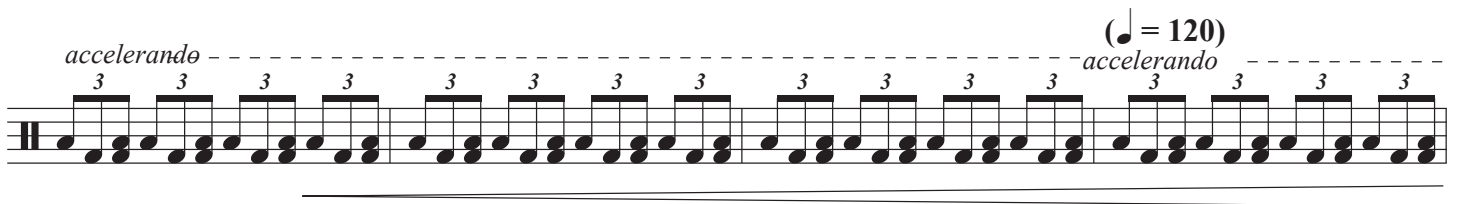
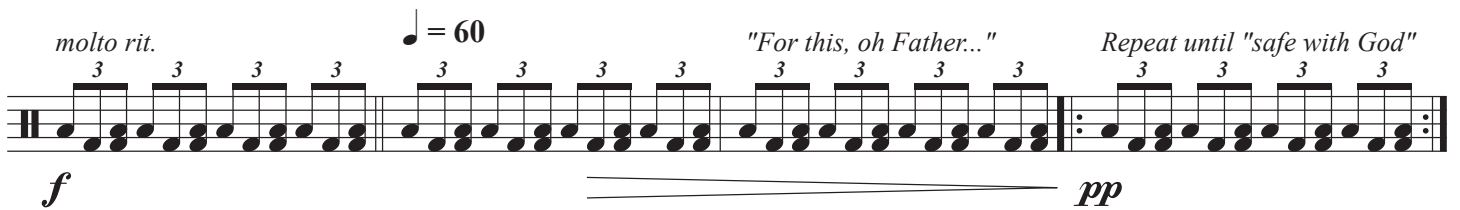
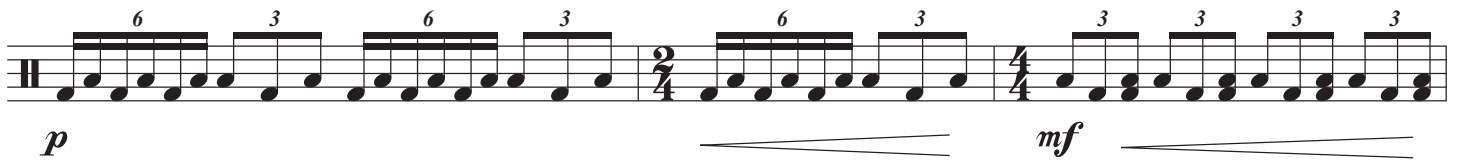
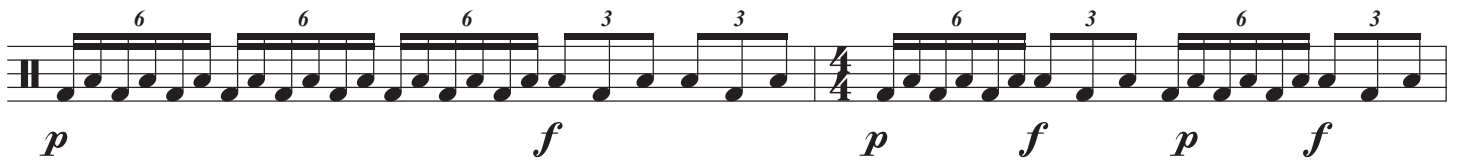
[Bongos]

p $\leftarrow$ *mf*

sub. p *f* *p*

f *p* *f*

This Bad Earth



This Bad Earth

David Sigh

Slow, Heavy, without time

"A little white soul ... city street"

(hard felt) [Snare]

$\text{♩} = 100$ *ff* pp *ff*

[Bongos]

[Toms]

[Bass] >

[Mark Tree]

"It grew like..."

A $\text{♩} = 80$ *"...trample of heedless feet"*

[Bongos]

p

p

accel.

f

B $\text{♩} = 100$

"It fell like..."

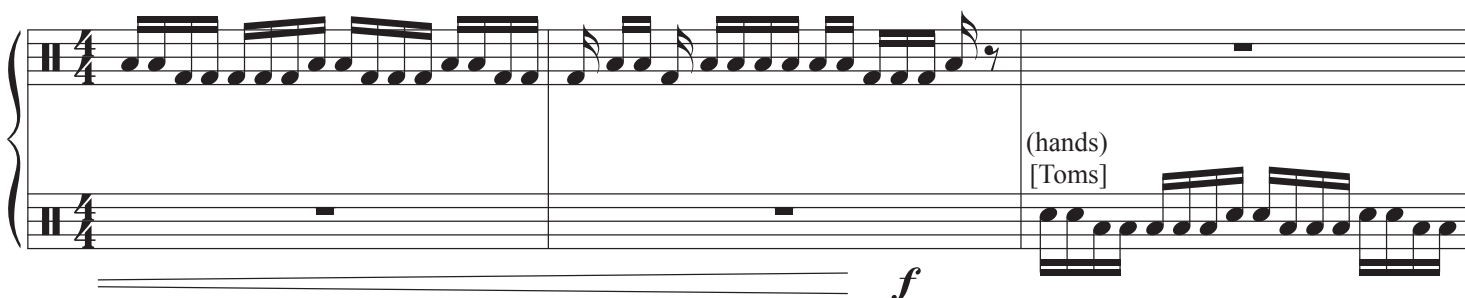
(hands)

mf



"... up to God."

C



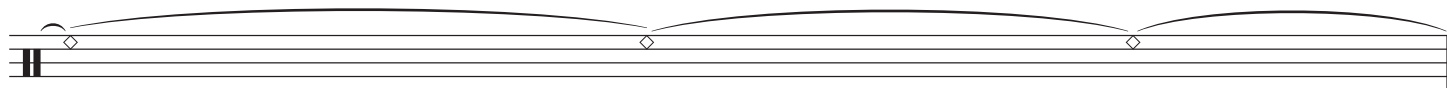
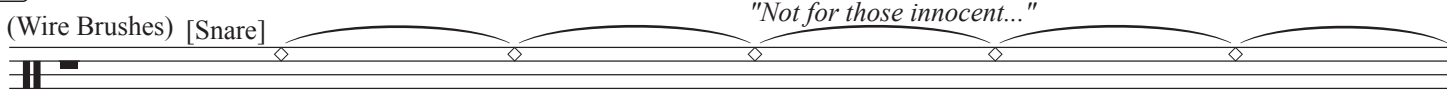
"Dainty, flower-soft ... gate of birth."



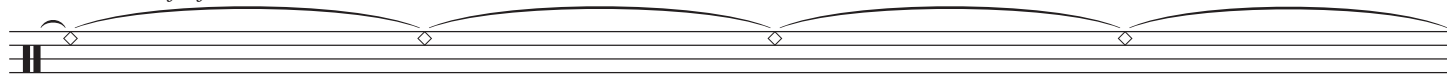
D ♩ = 80
(sticks) [Temple Blocks]



E Slow, Heavy, without time



"... river of life."



add in random drum hits; slowly increase frequency and volume

"Yea, little victors..."

This Bad Earth

3

"... see His face!"

(sticks)

ff

pp

F ♩ = 80

[Snare]

[Toms]

ff

ppp

p

mf

sub. p

p

f

p

f

p

f

p

f

p

f

p

f

p

mf

molto rit.

♩ = 60

"For this, oh Father..."

f

Repeat until "safe with God" *accelerando*

pp

(♩ = 120) *accelerando*

♩ = 186.6

f

♩³ = ♩
(♩ = 140) [Snare]

[Bass]

ffp *f*

sub. p *ff*

This Bad Earth

Slow, Heavy, without time

"A little white soul ... city street"

ff *ppp* *ff*

ff *pp* *ff*

 $\text{♩} = 100$
(sticks)*"It grew like..."*

ff *ppp* *ff*

A $\text{♩} = 80$ *"...trample of heedless feet"*

p

p

This Bad Earth

3

System 1: The first system of the score. It consists of two grand staves. The upper grand staff (treble and alto clefs) contains a melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. The lower grand staff (bass and tenor clefs) contains a bass line with whole notes and rests.

System 2: The second system of the score. It consists of two grand staves. The upper grand staff contains a melodic line with eighth notes and rests. The lower grand staff contains a bass line with whole notes and rests. A piano (*p*) dynamic marking is present at the beginning of the lower staff.

System 3: The third system of the score. It consists of two grand staves. The upper grand staff contains a melodic line with eighth notes and rests. The lower grand staff contains a bass line with eighth notes and rests. A piano (*p*) dynamic marking is present at the beginning of the upper staff.

System 4: The fourth system of the score. It consists of two grand staves. The upper grand staff contains a melodic line with eighth notes and rests, marked with an *accel.* (accelerando) dynamic. The lower grand staff contains a bass line with eighth notes and rests.

This Bad Earth

First system of the musical score. It consists of two grand staves. The upper grand staff has a treble clef and a key signature of one sharp (F#). The lower grand staff has a bass clef and a key signature of one sharp (F#). The music is in 4/8 time. The upper staff features a continuous eighth-note pattern with accents. The lower staff has a single eighth note followed by a rest, with a forte (*f*) dynamic marking at the end of the system.

Second system of the musical score, marked with a box 'B'. It begins with a tempo marking of $\text{♩} = 100$. The upper grand staff continues the eighth-note pattern with accents, marked with a forte (*f*) dynamic. The lower grand staff has a rest followed by a melodic line starting with a mezzo-forte (*mf*) dynamic, with the instruction "(hands)" above it. The system ends with a forte (*f*) dynamic marking.

Third system of the musical score. The upper grand staff continues the eighth-note pattern with accents. The lower grand staff has a rest followed by a melodic line. The system concludes with a double bar line and a key signature change to two sharps (F# and C#), indicated by a sharp sign and a '5' in a circle.

Fourth system of the musical score. The upper grand staff continues the eighth-note pattern with accents. The lower grand staff has a rest followed by a melodic line. The system concludes with a double bar line and a key signature change to two sharps (F# and C#), indicated by a sharp sign and a '5' in a circle.

This Bad Earth

5

"... up to God."

C

First system of the musical score. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with accents and a crescendo from *p* to *f*. The bass line consists of eighth notes. The system ends with a 4/4 time signature change.

Second system of the musical score. It continues the piano introduction. The right hand has a melody with eighth notes, and the left hand has a bass line with eighth notes. A crescendo is marked from *f* to *f*. The system ends with a 4/4 time signature change.

Third system of the musical score. It continues the piano introduction. The right hand has a melody with eighth notes, and the left hand has a bass line with eighth notes. A crescendo is marked from *f* to *f*. The system ends with a 5/4 time signature change.

D ♩ = 80

Fourth system of the musical score. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with accents and a crescendo from *pp* to *f*. The bass line consists of eighth notes. The system ends with a 5/4 time signature change.

This Bad Earth

E Slow, Heavy, without time

"Not for those innocent..."

Handwritten musical score for the first system. The top staff is a grand staff with a treble clef and a key signature of one flat. It contains a melodic line with a fermata and a dynamic marking of *ppp*. Below the staff, there is a handwritten note "(hands)" and a series of dynamic markings: *ppp*, *f*, *pp*, *mf*, *mp*, and *ff*. The bottom staff is a grand staff with a treble clef and a key signature of one flat. It contains a melodic line with a fermata and a dynamic marking of *ppp*. Below the staff, there is a handwritten note "(Wire Brushes)" and a series of dynamic markings: *ppp*, *f*, *pp*, *mf*, *mp*, and *ff*.

Handwritten musical score for the second system. The top staff is a grand staff with a treble clef and a key signature of one flat. It contains a melodic line with a fermata and a dynamic marking of *pp*. Below the staff, there is a handwritten note "(sticks)" and a series of dynamic markings: *pp*, *f*, *pp*, *mf*, *mp*, and *ff*. The bottom staff is a grand staff with a treble clef and a key signature of one flat. It contains a melodic line with a fermata and a dynamic marking of *pp*. Below the staff, there is a handwritten note "(Wire Brushes)" and a series of dynamic markings: *pp*, *f*, *pp*, *mf*, *mp*, and *ff*.

Handwritten musical score for the third system. The top staff is a grand staff with a treble clef and a key signature of one flat. It contains a melodic line with a fermata and a dynamic marking of *pp*. Below the staff, there is a handwritten note "... river of life." and a series of dynamic markings: *pp*, *f*, *mp*, *f*, and *mp*. The bottom staff is a grand staff with a treble clef and a key signature of one flat. It contains a melodic line with a fermata and a dynamic marking of *pp*. Below the staff, there is a handwritten note "(hard felt)" and a series of dynamic markings: *pp*, *f*, *mp*, *f*, and *mp*. At the bottom of the system, there is a handwritten note: "add in random drum hits; slowly increase frequency and volume".

Handwritten musical score for the fourth system. The top staff is a grand staff with a treble clef and a key signature of one flat. It contains a melodic line with a fermata and a dynamic marking of *mp*. Below the staff, there is a handwritten note "Yea, little victors..." and a series of dynamic markings: *mp*, *pp*, and *mp*. The bottom staff is a grand staff with a treble clef and a key signature of one flat. It contains a melodic line with a fermata and a dynamic marking of *pp*. Below the staff, there is a handwritten note "(hard felt)" and a series of dynamic markings: *pp*, *f*, *mp*, *f*, and *mp*.

"... see His face!"

f *sub. p* *ff* *mp* *ff* *ppp*

(sticks) *ff* *pp*

F ♩ = 80

ff *ff* *p* *ppp* *p* *mf* *p* *mf* *sub. p* *sub. p*

This Bad Earth

This musical score is for the piece "This Bad Earth" and consists of eight systems of piano accompaniment. Each system is written for a grand piano, with a treble and bass staff joined by a brace. The music is in 4/4 time, as indicated by the final system's time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets and sextuplets. Dynamic markings of *f* (forte) and *p* (piano) are used throughout to indicate changes in volume. The score is organized into four pairs of systems, with each pair containing a treble-staff system and a bass-staff system. The first system begins with a treble-staff system marked *f* and a bass-staff system marked *p*. The second system begins with a treble-staff system marked *p* and a bass-staff system marked *f*. The third system begins with a treble-staff system marked *f* and a bass-staff system marked *p*. The fourth system begins with a treble-staff system marked *p* and a bass-staff system marked *f*. The fifth system begins with a treble-staff system marked *f* and a bass-staff system marked *p*. The sixth system begins with a treble-staff system marked *p* and a bass-staff system marked *f*. The seventh system begins with a treble-staff system marked *f* and a bass-staff system marked *p*. The eighth system begins with a treble-staff system marked *p* and a bass-staff system marked *f*. The score concludes with a double bar line and a 4/4 time signature in both staves of the final system.

This Bad Earth

9

Musical score for "This Bad Earth". The score is written for piano and features a variety of musical notations including triplets, sextuplets, and dynamic markings. The tempo and mood are indicated by markings such as *molto rit.* and *accelerando*. The score is divided into several systems, each containing two staves. The first system is in 4/4 time, while the subsequent systems are in 2/4 time. The score includes a key signature of one flat (B-flat) and a tempo marking of $\text{♩} = 60$. The piece concludes with a repeat sign and a final dynamic marking of *pp*.

The score is divided into several systems, each containing two staves. The first system is in 4/4 time, while the subsequent systems are in 2/4 time. The score includes a key signature of one flat (B-flat) and a tempo marking of $\text{♩} = 60$. The piece concludes with a repeat sign and a final dynamic marking of *pp*.

The score includes the following markings and instructions:

- Dynamic markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).
- Tempo and Mood markings:** *molto rit.* (molto ritardando), *accelerando*.
- Textual instructions:** "For this, oh Father...", "Repeat until 'safe with God'".
- Rehearsal marks:** Indicated by double bar lines with repeat signs.
- Time signatures:** 4/4, 2/4.
- Key signature:** One flat (B-flat).
- Tempo:** $\text{♩} = 60$.

This Bad Earth

$\text{♩} = 120$
accelerando

$\text{♩} = 186.6$

$\text{♩} = 140$

f

ffp

f

sub. p *ff*

sub. p *ff*

The musical score is written for piano and features a complex rhythmic structure. It begins with a tempo of 120 beats per minute (♩ = 120) and an 'accelerando' instruction. The first system consists of two staves with triplets of eighth notes in the right hand and rests in the left hand. The second system continues with similar triplet patterns. The third system introduces a change in tempo to 140 (♩ = 140) and includes a key signature change to three flats (B-flat, E-flat, A-flat) and a time signature change to 3/4. The fourth system features a key signature change to two flats (B-flat, E-flat) and a time signature change to 4/4, with a dynamic marking of 'f'. The fifth system continues in 4/4 with a dynamic of 'f'. The sixth system shows a dynamic shift from 'sub. p' to 'ff' with a crescendo hairpin. The seventh system also shows a dynamic shift from 'sub. p' to 'ff' with a crescendo hairpin. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.