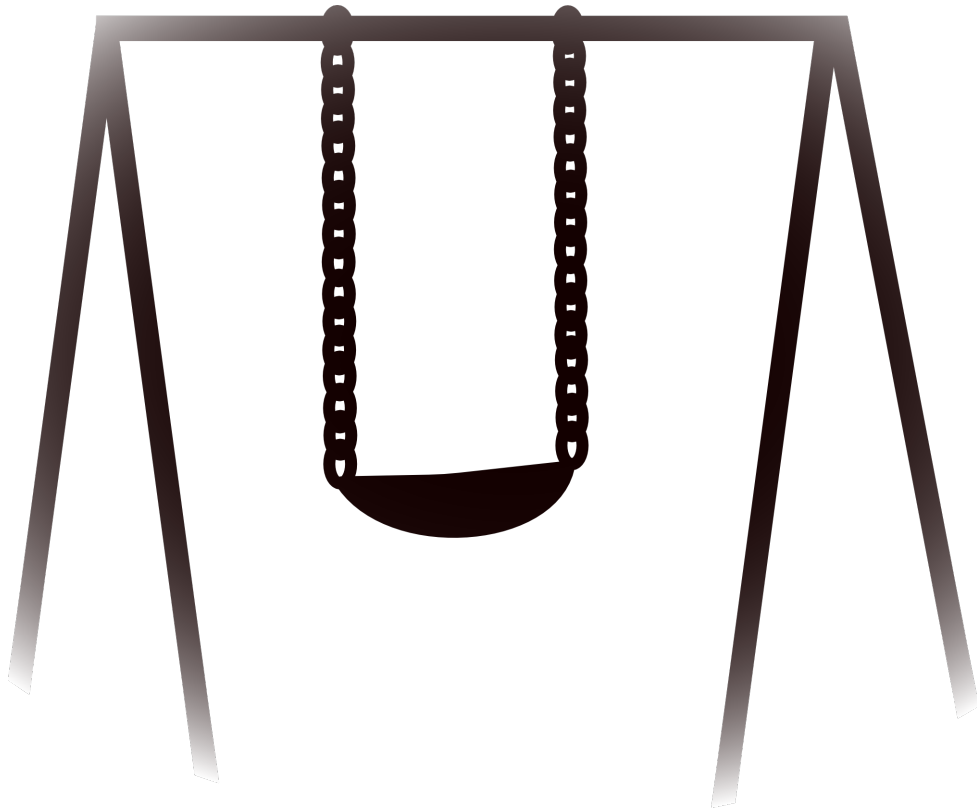


Amorphous Playground

For Solo Piano



David Sigh

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♩ = 52 *accel.* *8va* ----- *8va* ----- ♩ = 96

Piano *ff* *p* ----- *ff*

4 *accel.* *8va* ----- *8va* ----- *8va* ----- ♩ = 120

p

7 *fff* ----- *p*

9 *(8va)* ----- *poco rit.* ----- ♩ = 52

f

Gradually release pedal -----

$\text{♩} = 72$

13

mf

8^{va}-----

18

(♩=♩.)

8^{va}-----

23

27

30

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3

(♩ = ♩)

33 *marcato*
ff *8va*

37 *accelerando* *8va*

39 *8va* ♩ = 84

42

45

The musical score is written for piano in a system of five systems. It begins in 4/4 time at measure 33, marked 'marcato' and 'ff'. The melody in the right hand features eighth and sixteenth notes with accents, while the left hand plays a bass line with octaves marked '8va'. At measure 37, the tempo changes to 'accelerando'. The piece continues with complex rhythmic patterns and dynamic markings. At measure 39, the tempo is set to ♩ = 84. The score includes various time signature changes: 4/4, 2/4, 3/4, and 4/4. The final system, starting at measure 45, shows a dense texture with many sixteenth notes in both hands. The piece concludes with a final chord in 4/4 time.

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47 $\text{♩} = 96$ *8va* *f* *ff*

50 *fff* *poco rit.*

53 *p* *molto rit.* $\text{♩} = 84$ *8va* *mf*

58 *mp* *sf* *fff* *8va*